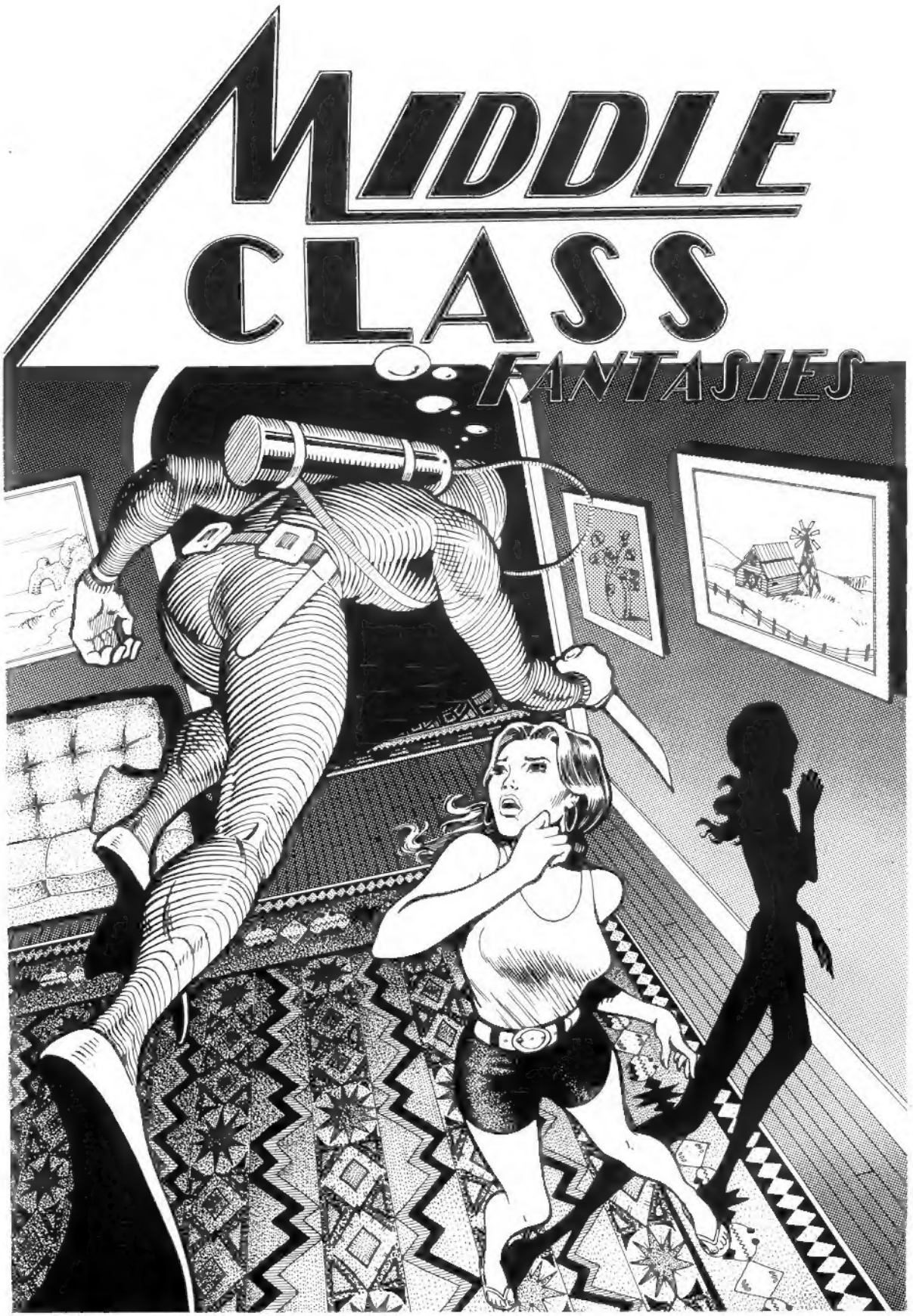
MIDDLE CLASS FANTASIES



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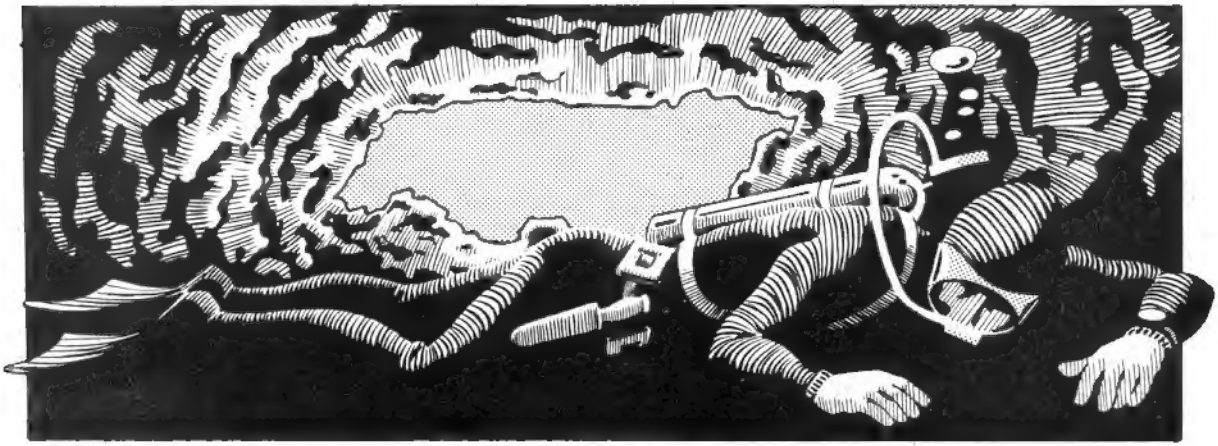
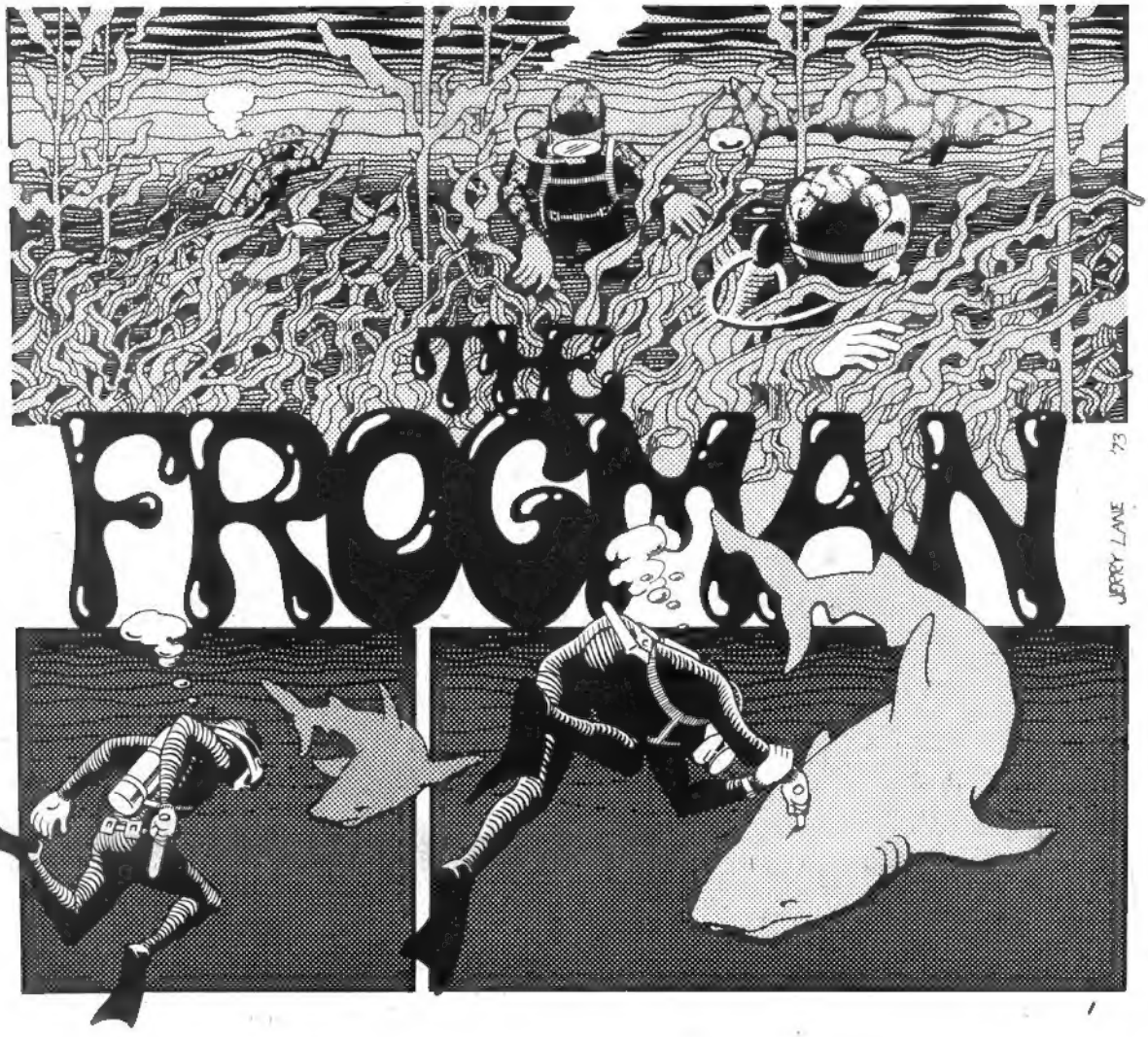
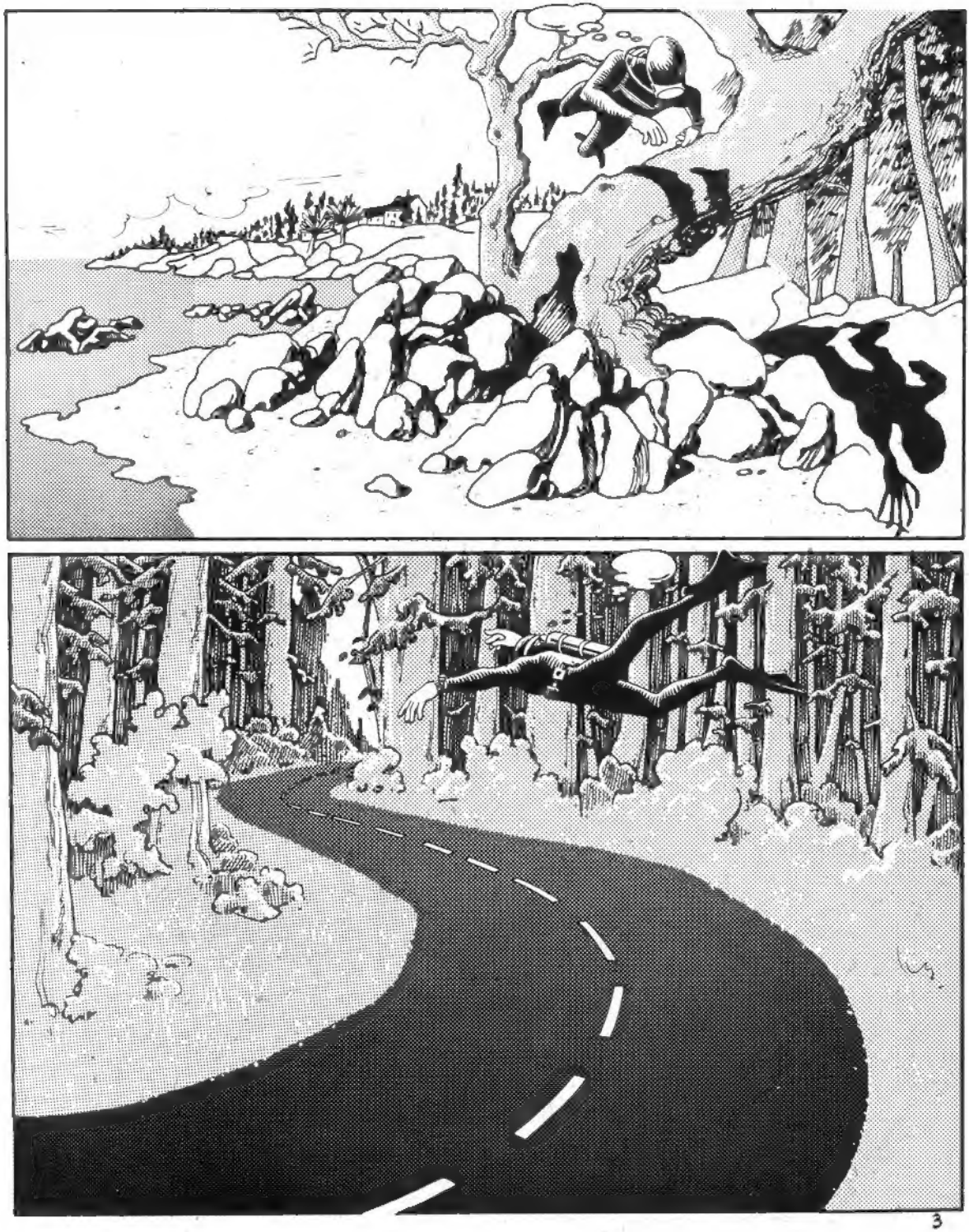
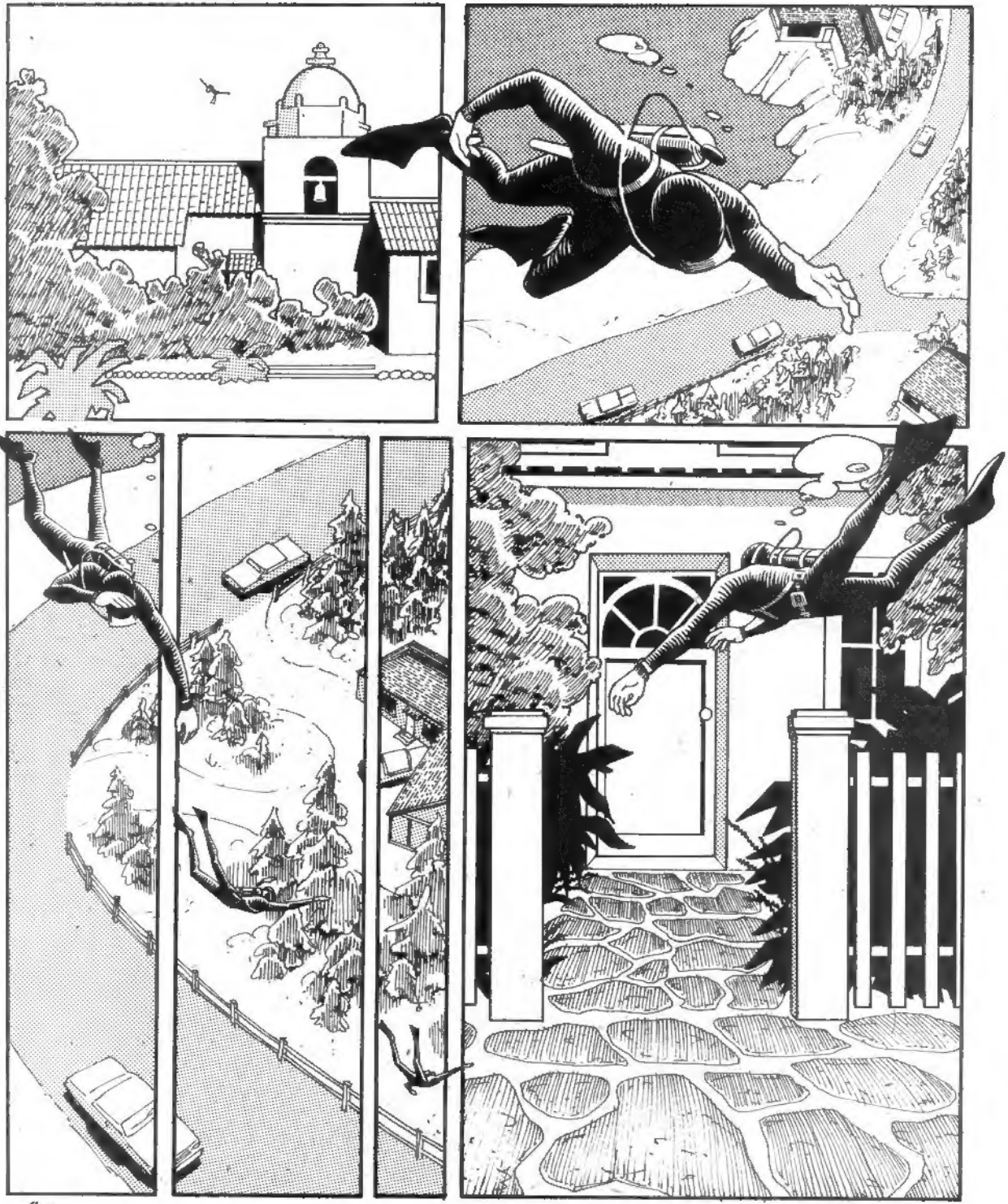
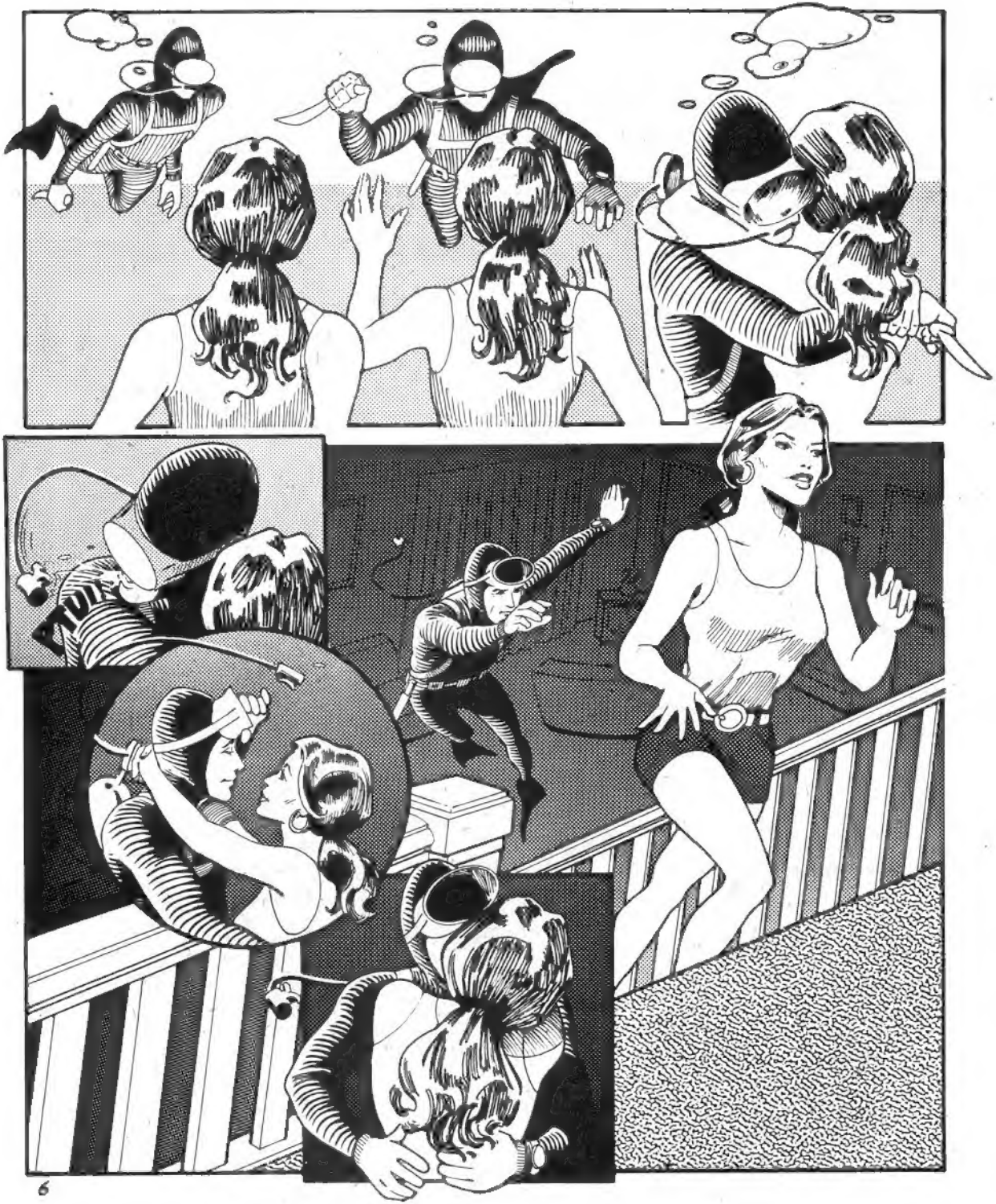
MONTEREY, CALIFORNIA











SCREECH!

WHEW!

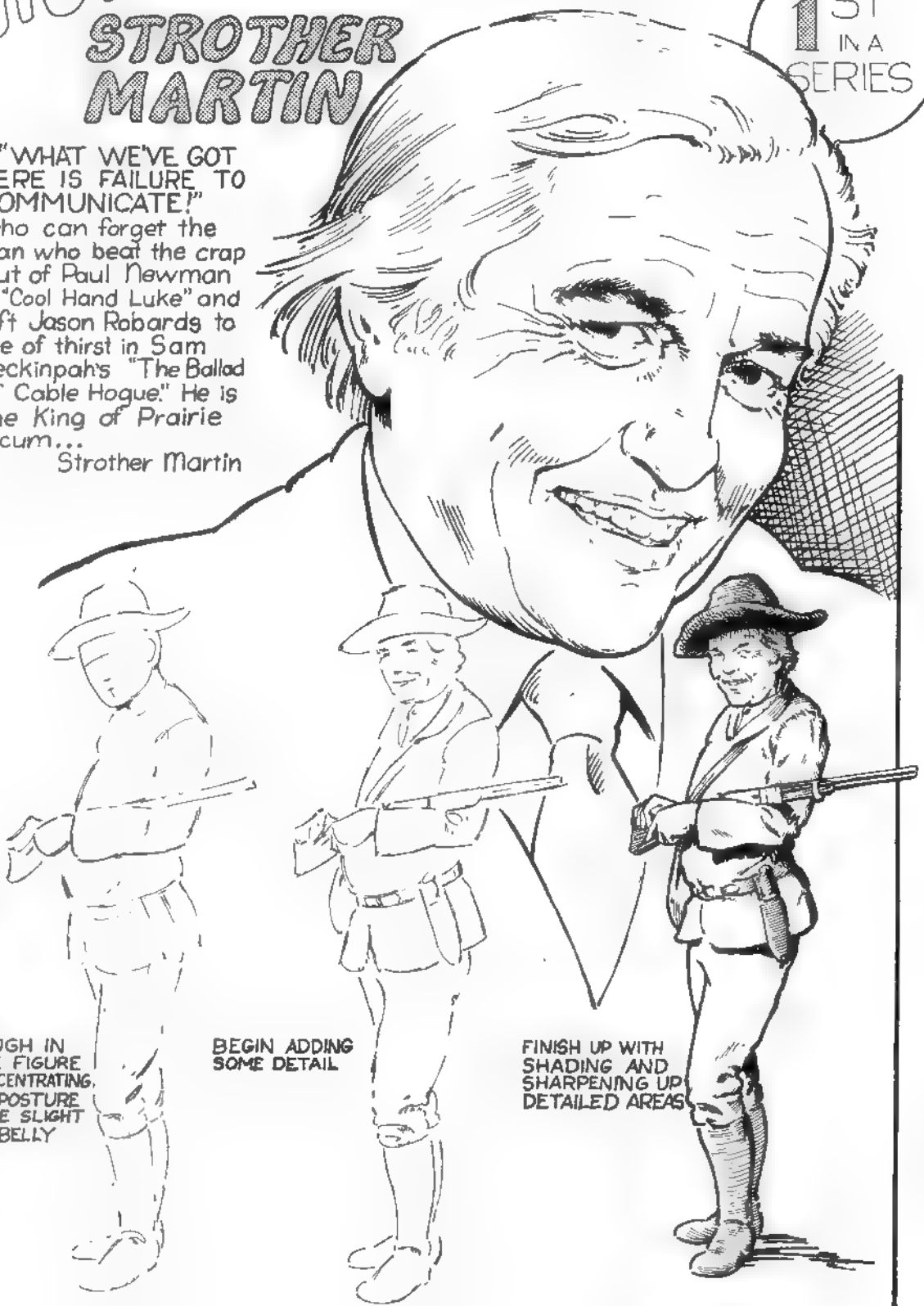
HOW TO DRAW:

STROTHER MARTIN

1ST IN A SERIES

"WHAT WE'VE GOT HERE IS FAILURE TO COMMUNICATE!" who can forget the man who beat the crap out of Paul Newman in "Cool Hand Luke" and left Jason Robards to die of thirst in Sam Peckinpah's "The Ballad of Cable Hogue." He is the King of Prairie Scum...

Strother Martin



ROUGH IN THE FIGURE CONCENTRATING ON POSTURE NOTE SLIGHT POTBELLY

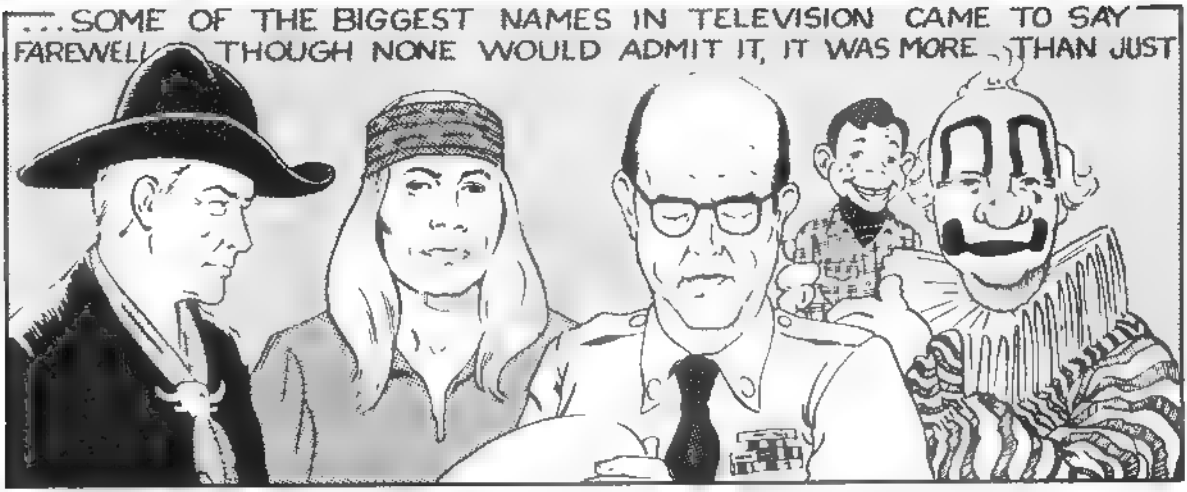
BEGIN ADDING SOME DETAIL

FINISH UP WITH SHADING AND SHARPENING UP DETAILED AREAS

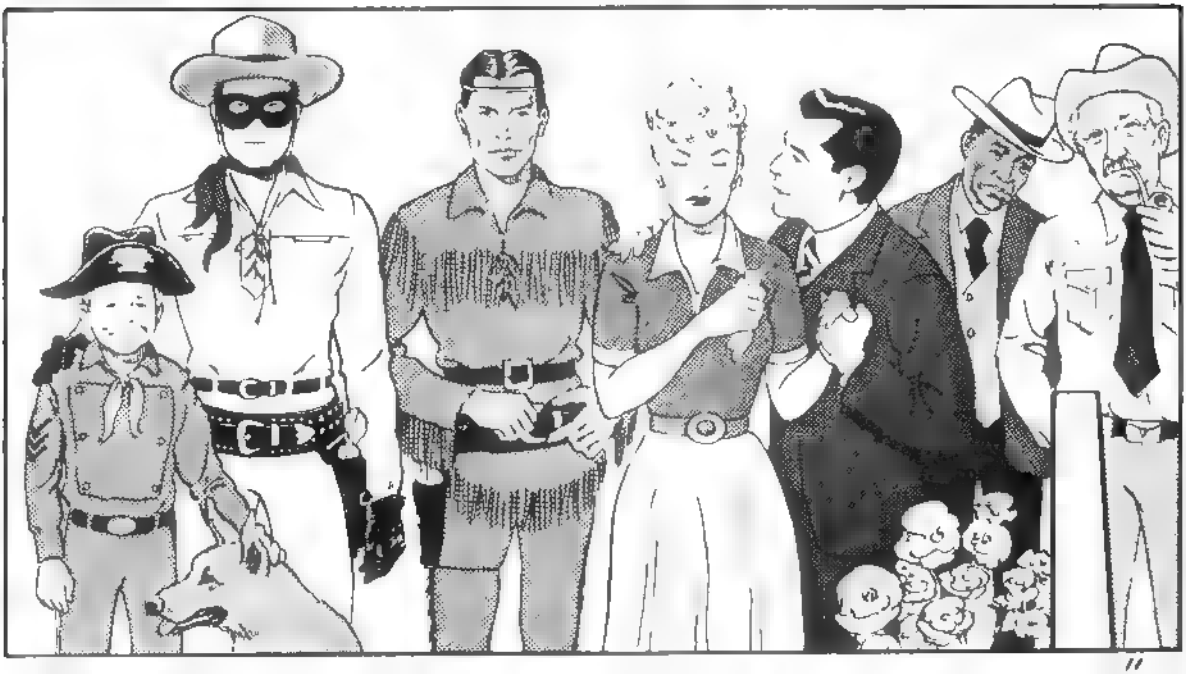
PROLOGUE...

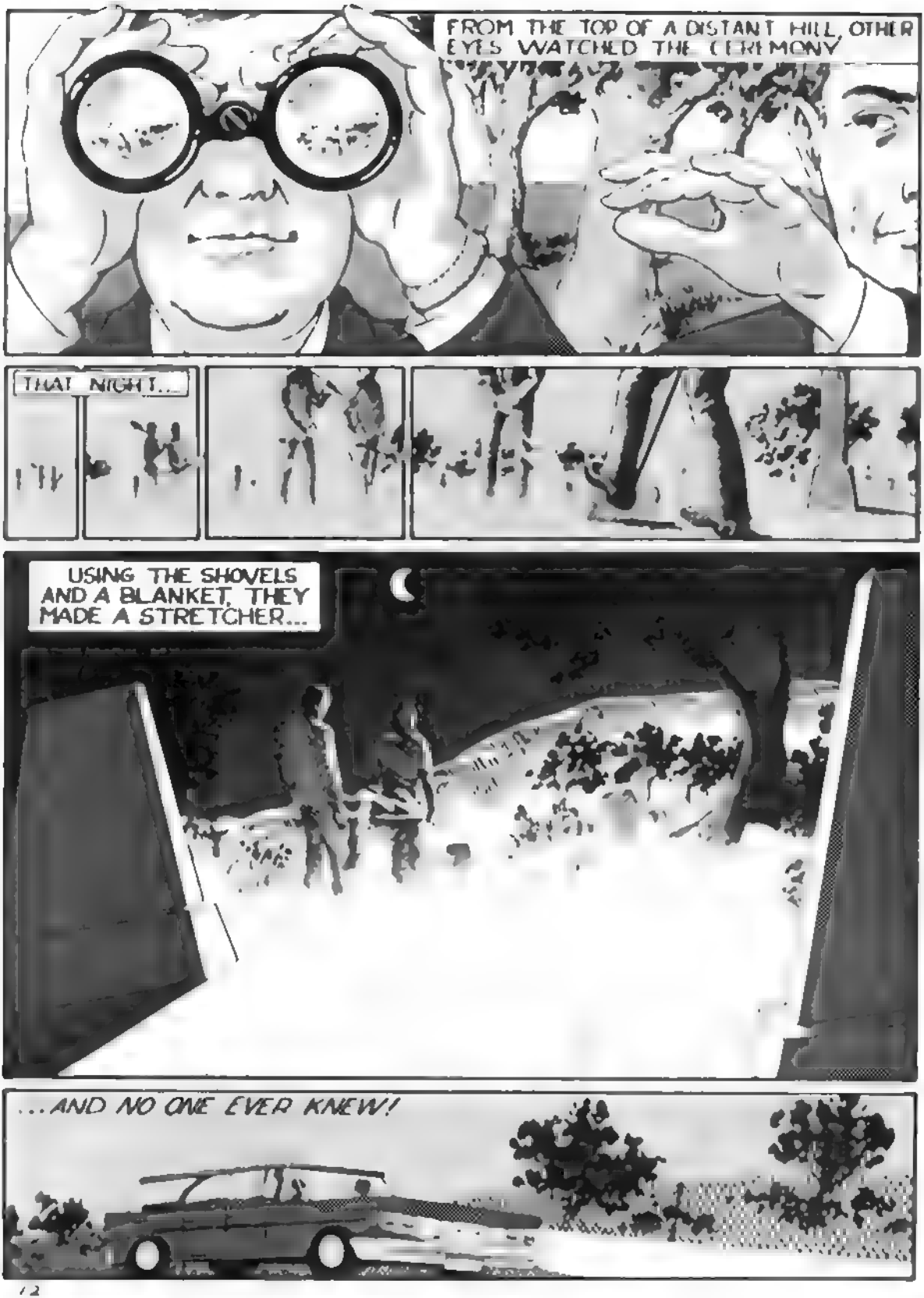
IT'S BEEN QUITE A FEW YEARS, NOW. MOST PEOPLE HAVE FORGOTTEN, BUT WHEN HE DIED...

...SOME OF THE BIGGEST NAMES IN TELEVISION CAME TO SAY FAREWELL. THOUGH NONE WOULD ADMIT IT, IT WAS MORE THAN JUST

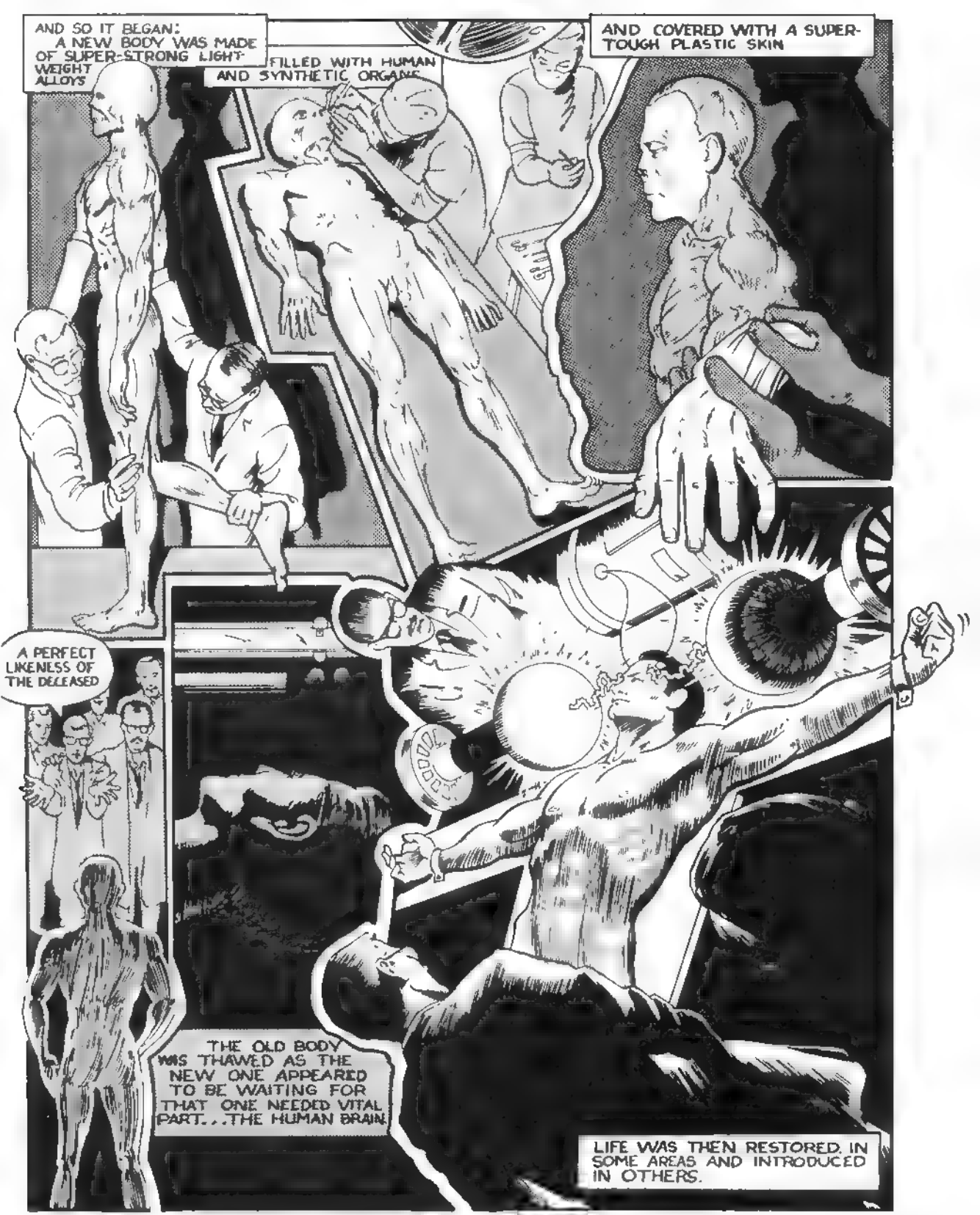


ONE MAN WHO WAS BEING BURIED...IT WAS TV'S **GOLDEN AGE.**




FROM THE TOP OF A DISTANT HILL, OTHER EYES WATCHED THE CEREMONY
THAT NIGHT...
USING THE SHOVELS AND A BLANKET, THEY MADE A STRETCHER...
...AND NO ONE EVER KNEW!

THE BODY WAS IMMEDIATELY FROZEN
WE GOT HIM, BOSS!
ALL THIS, ACCORDING TO A MASTER PLAN!
THAT'S FINE, BOYS!
THE "BOYS" WAITED YEARS FOR FURTHER INSTRUCTIONS AND WATCHED CLOSELY THE DEVELOPMENTS IN SCIENCE AND MEDICINE.
Times
FIRST HEART TRANSPLANT IN SOUTH AFRICA
GOOD NEWS TODAY, DEAR?
ABOUT A YEAR AGO TECHNOLOGY FINALLY CAUGHT UP WITH THEIR DREAM. THE INSTRUCTIONS CAME AND THE "BOYS" BEGAN THE TASK OF ASSEMBLING ONE OF THE MOST IMPRESSIVE MEDICAL TEAMS IN THE HISTORY OF SCIENCE.
EDDIE! IT'S ME AND WILLIE REMEMBER THE VOW? WELL, HERE WE ARE?
WHAA..?
THE SECRET PACT? OF COURSE I REMEMBER. BUT YOUR KIDDING, OF COURSE.
EDWARD! I ASSURE YOU WE ARE NOT KIDDING. JUST WAIT 'TIL WE...
...TELL YOU WHAT WE'VE DONE SO FAR. NOW IT'S UP TO YOU TO DO YOUR PART.


AND SO IT BEGAN: A NEW BODY WAS MADE OF SUPER-STRONG LIGHT-WEIGHT ALLOYS
FILLED WITH HUMAN AND SYNTHETIC ORGANS
AND COVERED WITH A SUPER-TOUGH PLASTIC SKIN
A PERFECT LIKENESS OF THE DECEASED
THE OLD BODY WAS THAWED AS THE NEW ONE APPEARED TO BE WAITING FOR THAT ONE NEEDED VITAL PART...THE HUMAN BRAIN
LIFE WAS THEN RESTORED, IN SOME AREAS AND INTRODUCED IN OTHERS.

AND WHEN IT WAS OVER...
HE'S ALIVE!
MMHH!
GENTLEMEN, WE'VE DONE IT
I... ALIVE?
YES! ALIVE! HOW DO YOU FEEL?
V-VERY STIFF
WHAT HAPPENED? DID I DREAM IT? I SHOULD BE DEAD, SHOULDN'T I?
YOU WERE, BUT WE COULDN'T LET YOU STAY THAT WAY. PUT THESE ON. I'M SURE YOU'LL RECOGNIZE THEM, THOUGH WE'VE MADE SLIGHT MODIFICATIONS.
WHO ARE YOU?
WE'LL EXPLAIN EVERYTHING.
WE ALL GREW UP TOGETHER WE WERE TEENAGERS IN THE EARLY FORTIES. WE ALL PLEDGED OURSELVES TO A VOW AND WE TOOK IT QUITE SERIOUSLY.
WE VOWED THAT IF IT WERE EVER WITHIN OUR CAPABILITIES TO DO SO, WE WOULD BRING OUR BOYHOOD IDOL TO LIFE.
NOT ONLY HAVE WE BROUGHT YOU BACK TO LIFE, BUT WE'VE GIVEN YOU EVERY SUPER-HUMAN POWER TO BE THE MAN YOU ONCE PORTRAYED
HERE'S YOUR FIRST TEST. BEND THIS STEEL BAR, GEORGE.
I'M BEGINNING TO GET THE PICTURE, BUT...

GEORGE REEVES
MAN OF STEEL
YOU HAVE JUST WITNESSED THE RESURRECTION OF ONE OF THE MOST UNDERRATED MEN OF ALL TIME, GEORGE REEVES. YES, THE SAME GEORGE REEVES WHO WAS A BIT ACTOR IN "GONE WITH THE WIND" AND COUNTLESS "B" WESTERNS, AND WHOSE MOMENT OF GLORY OCCURRED ON TV IN THE EARLY 50'S. FLY ONCE MORE WITH GEORGE IN THE NAME OF THOSE GREAT CAUSES...
"TRUTH, JUSTICE, AND THE AMERICAN WAY."

AS THE WORLD OF GEORGE FIRST LEARNS REEVES...
...THE C.I.A. ALREADY KNOWS
YES, SIR! WE HAVE ENOUGH INFORMATION TO MAKE ARRESTS OF ALL THOSE RENEGADE DOCTORS, BUT I'M AFRAID THERE'S SOMETHING ELSE, THE PENTAGON WILL WANT TO DEAL WITH, IMMEDIATELY
NEXT: CHAPTER 2 THE NEED FOR A SECRET IDENTITY
IT'S A BIRD!
IT'S A PLANE!
NO, IT'S...
GEORGE REEVES?

CHECK OUT THESE COMIX

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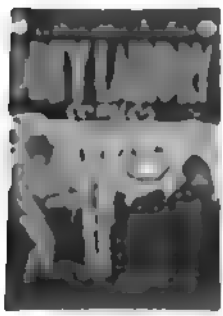

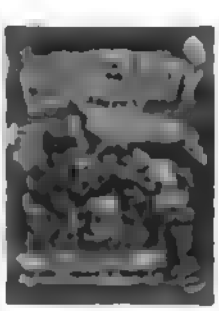
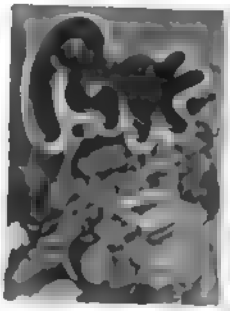

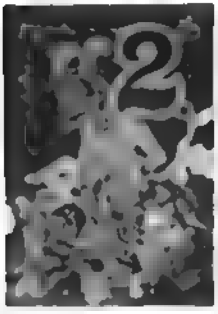

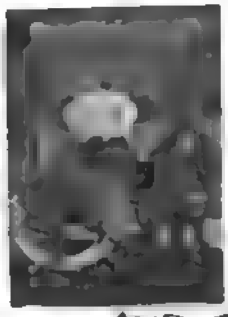

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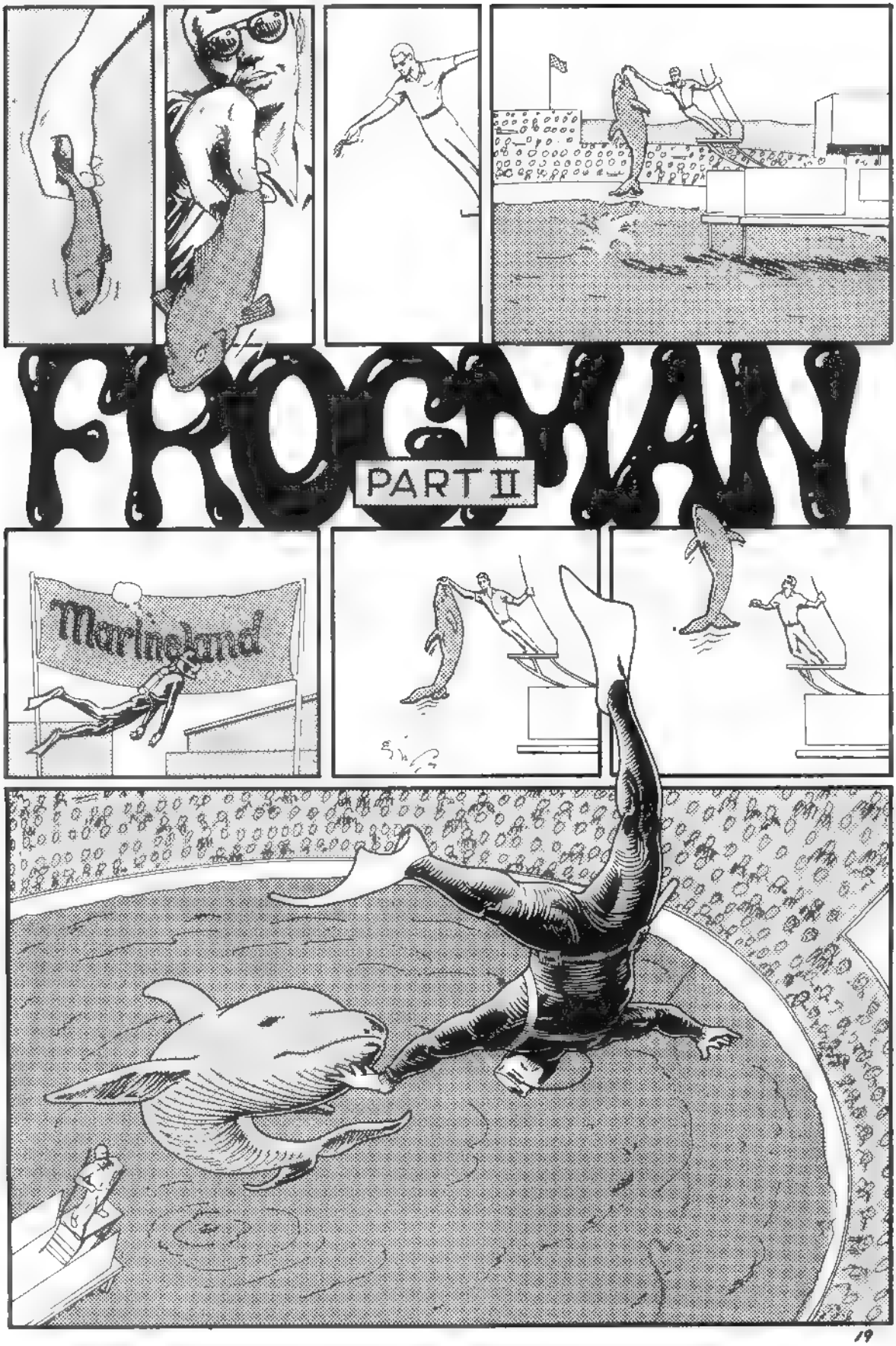
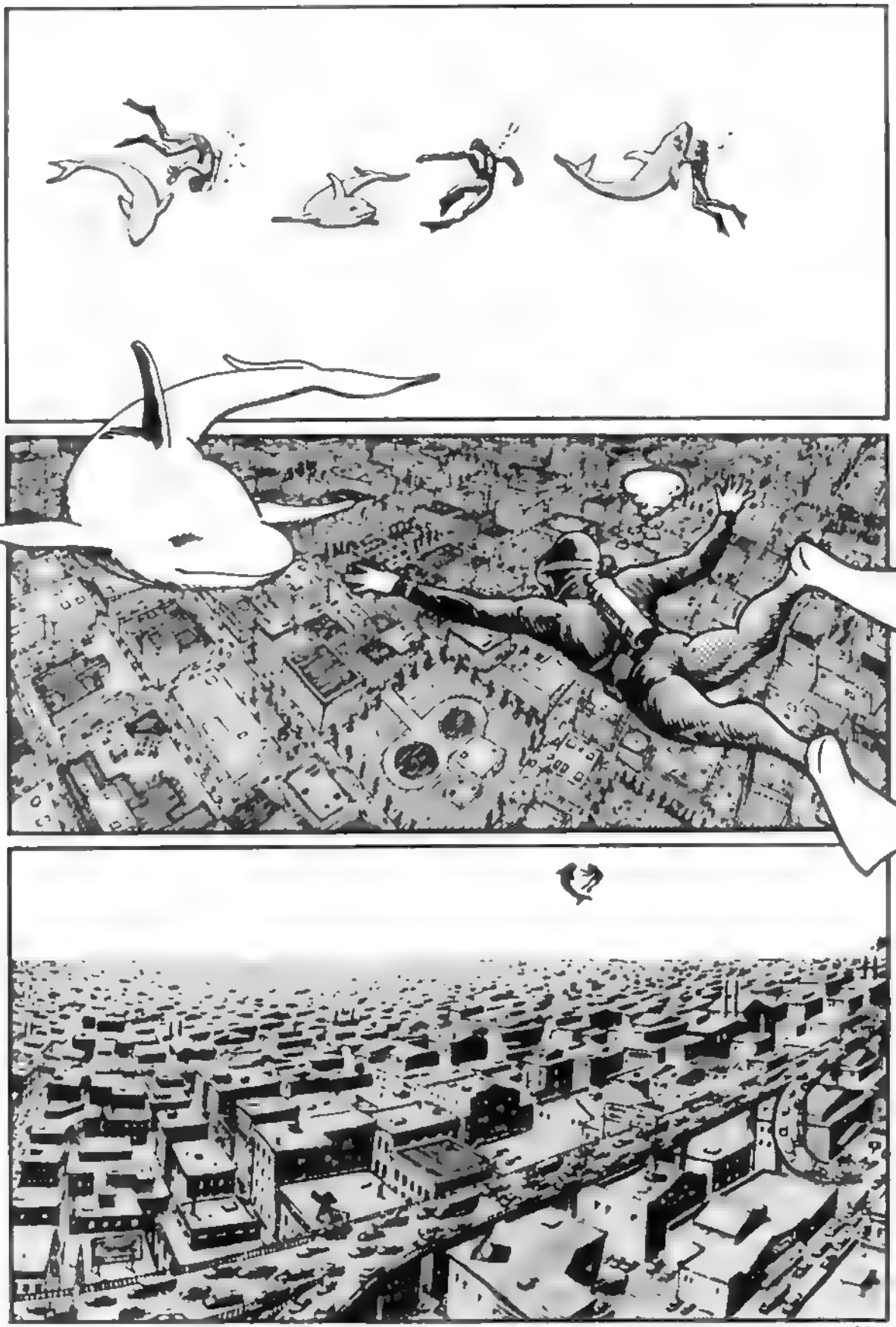




MIDDLE CLASS FANTASIES

PRESENTS

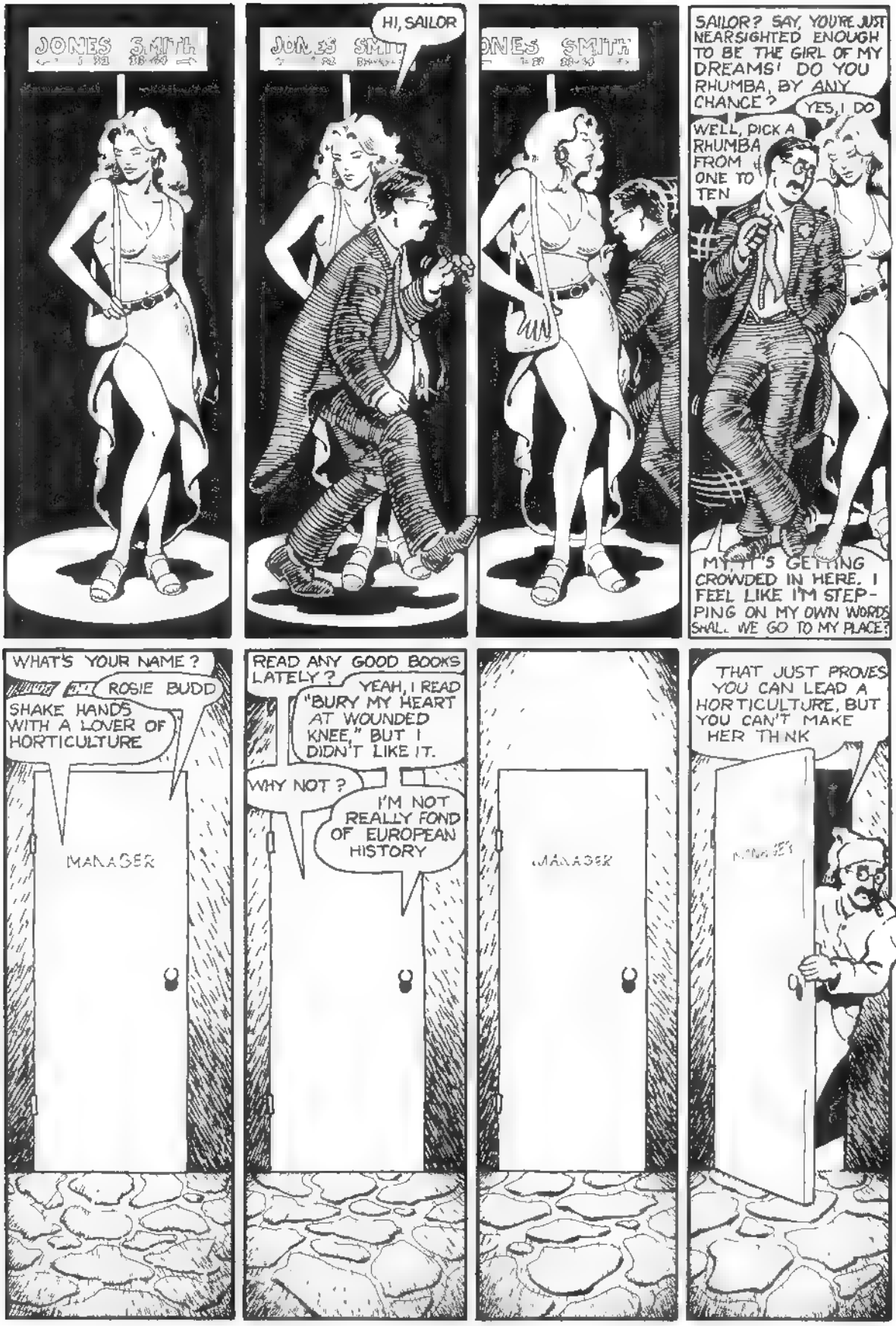
IN

"A Night at Motel 6"

OR IS THAT VI. OR IS IT VII? IT
THEM ALL. AND I RECOGNIZE YOU ALL. YOU BOYS STILL OWE ME FROM THE LAST TIME YOU
D HERE.
HERE. WE WANNA
AND MEANTIME I SUPPOSE YOU NEED ROOM AND BOARD
YOU'VE GOT ONE CHANCE. SAY THE MAGIC WOID AND WIN A FREE ROOM. WANNA PLAY?
HONK!
CONGRADULATIONS! YOU'RE IN ROOM 83

WHAT'S THE MATTER WITH HIM?
HE'SA WEAK FROM HUNGER, BOSS
IF YOU THINK HE'S WEAK WAIT'LL YOU GET THE GIST OF THIS PLOT
MY WIFE AND I WOULD LIKE A ROOM.
THIS IS YOUR WIFE? A LIKELY STORY.
OK! WHAT'LL IT BE, SMITH OR JONES. SMITHS ARE ON THE EAST WING, JONESES ON THE WEST WING
THIS IS MY WIFE AND WE HAVE TEN CHILDREN TO PROVE IT
OH, A REGULAR CUSTOMER. TELL ME, WHY DID YOU HAVE TEN CHILDREN?
BECAUSE I LOVE MY HUSBAND, COME HERBERT.
I LOVE MY CIGAR, BUT I TAKE IT OUT EVERY ONCE IN A WHILE.
I'D LIKE A ROOM, PLEASE.
WITH A BATH, OR ARE YOU JUST STAYING FOR THE WINTER?
SIR, I AM MRS. EDNA HUXLOOSE, AND SINCE THE DEATH OF MY HUSBAND, I OWN 51% OF ALL SHARES IN THIS MOTEL.
WHY DIDN'T YOU SAY SO, YOU CAN BUNK WITH ME.
WHAT?
THE MATTRESS SAGS ON ONE SIDE, BUT WE CAN FILL IT WITH YOUR STOCKS
IF YOU VALUE YOUR JOB YOU HAD BETTER GIVE ME THE BEST ROOM IN THIS MOTEL.
YOU JUST TURNED DOWN THE BEST ROOM IN THIS MOTEL, BUT I'LL SEE WHO ELSE I CAN PUT YOU UP WITH.

I CAN'T HIDE IT ANY LONGER, EDNA
OH, I LOVE YOU. YOU ARE MY SUNSHINE, LET ME BE YOUR PERSPIRATION.
BUT WE'VE ONLY JUST MET. I THINK YOU'RE AFTER MY MONEY... WOULD YOU STILL LOVE ME IF I WERE POOR?
I MIGHT, BUT I'D KEEP MY MOUTH SHUT ABOUT IT.
OH, WON'T YOU COME AWAY WITH ME TO A COZY LITTLE COTTAGE NESTLED AMONG THE PINES.
I SHOULD SAY NOT!
ALRIGHT. HOW ABOUT THE SUPPLY ROOM?
MEANWHILE
THIS IS-A SOME ROOM, HUH? NO WONDER IT'S A FREE PRIZE.
HEY! SMELLS GOOD. WHAT-A YOU GOT?
IM-A SO HUNGRY, I COULD EAT A HORSE.


JONES SMITH
HI, SAILOR
SAILOR? SAY, YOU'RE JUST NEARSIGHTED ENOUGH TO BE THE GIRL OF MY DREAMS! DO YOU RHUMBA, BY ANY CHANCE?
YES, I DO
WELL, PICK A RHUMBA FROM ONE TO TEN
MY, IT'S GETTING CROWDED IN HERE. I FEEL LIKE I'M STEPPING ON MY OWN WORDS SHALL WE GO TO MY PLACE?
WHAT'S YOUR NAME?
ROSIE BUDD
SHAKE HANDS WITH A LOVER OF HORTICULTURE
MANAGER
READ ANY GOOD BOOKS LATELY?
YEAH, I READ "BURY MY HEART AT WOUNDED KNEE," BUT I DIDN'T LIKE IT.
WHY NOT?
I'M NOT REALLY FOND OF EUROPEAN HISTORY
MANAGER
THAT JUST PROVES YOU CAN LEAD A HORTICULTURE, BUT YOU CAN'T MAKE HER THINK

HEY BOSS, WHAT'S A MATTER? YOU CAN TELL US.
I NEED MONEY. IF OLD LADY HUXLOOSE FINDS OUT I'VE BEEN USING MOTEL FUNDS TO DABBLE IN THE MARKET I'LL GO TO JAIL
THE STOCK MARKET?
NO, THE MEAT MARKET. I'VE BEEN HAVING STEAKS EVERY NIGHT
HE SAYS HE COULD JUGGLE THE BOOKS
I'D LET HIM IF I THOUGHT HE COULD READ
NO, I THINK MY ONLY HOPE IS TO MARRY THE OLD GIRL. NOT ONLY CAN'T A WIFE TESTIFY AGAINST HER HUSBAND BUT DO YOU REALIZE WHAT 50% OF 51% IS? WHY THAT'S 4 POINT 2 ON THE RICHTER SCALE
I FEEL THE EARTH MOVE JUST THINKING ABOUT IT.
AND HERE COMES OL' 4 POINT 2, HERSELF.
I WOULD HAVE A WORD WITH YOU MR TOUSLEY
YOU CAN HAVE MORE THAN THAT IF YOU PLAY YOUR CARDS RIGHT.
MR. TOUSLEY, I CAME TO SEE YOU ON A MATTER OF URGENT BUSINESS.
DOWN THE HALL, SECOND DOOR ON THE RIGHT.

AH, SPRING IS IN THE AIR...
I FEEL FULL OF WHIMSY
AND A TOUCH OF DYSENTERY
MEN
WOMEN
HOW DARE YOU INTRUDE ON A LADY WHEN SHE'S POWDERING HER NOSE?
THAT'S FUNNY, I THOUGHT YOU WERE TAKING A DUMP!
HERE... THESE ARE FOR YOU, AND JUDGING BY THE ODOR IN HERE, THEY OUGHT TO FLOURISH FOR WEEKS
WILL YOU PLEASE LEAVE!
CERTAINLY I'LL HEAVE! JUST ANOTHER FOUR OR FIVE BREATHS AND...
PLEASE GO!
WELL, THAT IS WHAT I CAME IN HERE FOR, BUT MODESTY PREVENTS ME... WHICH IS MORE THAN I CAN SAY FOR YOU.
OH EDNA, I'D FOLLOW YOU ANYWHERE, I THINK I'VE PROVEN THAT.
GIMME A BREAK! LET ME TAKE YOU AWAY FROM ALL THIS... BEFORE I SUCCOMB.
OH EDNA, OH EDNA, THOUGH SOME MEN MIGHT DREAD YA
YOU ARE MY SCARLET LADY I MUST SAY THAT EDNA, I WON'T FORGET YA
AND A LOVE THAT WAS SLIGHTLY SHADY
YOU CAME IN THE FRONT DOOR AND LEFT BY THE BACKDOOR WITH ALL MY WORLDLY BELONGINGS
YOU SAW WHAT YOU NEEDED AND QUICKLY PROCEEDED TO RAVAGE MY LILY WHITE LAUNDRY
SAY, IS YOUR HUSBAND REALLY DEAD, OR JUST HIDING?
I DIDN'T REALIZE YOU HAD POETRY IN YOU.
I'VE GOT A SONG IN ME TOO. WHICH ISN'T A BAD WAY TO PUT AN END TO ALL THIS.
SINCE THIS IS A COMIC BOOK, YOU'LL HAVE TO TAKE MY WORD THAT IT'S GOT MUSIC.

SO HERE'S THE TITLE SONG "MOTEL 6", COMPLETE WITH CHORD CHANGES. IT HAS A FAST TEMPO, A SIMPLE MELODY AND CLEAN SHEETS EVERY DAY BY NOON. THERE WAS A DANCE THAT WENT WITH IT, BUT BY THE TIME THIS WAS PUBLISHED IT WENT THE WAY OF THE TWIST.

C7 When love rears its ugly head and you've F got
no place to go
C7 You can always find an extra bed
F in a cheap motel
And MOTEL 6 is at the top of the C list
G7 Well, my girl is looking swell, but I am growing old
G7 Looking for a cheap motel
along the side of the road
What I miss, is a MOTEL 6 C

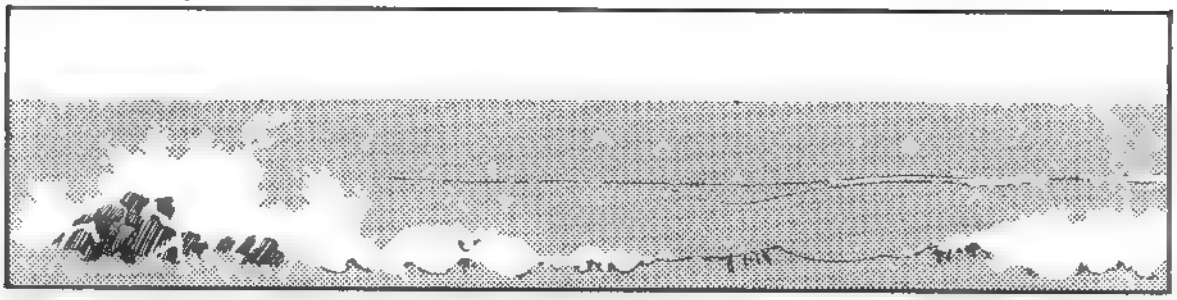
C7 Use it for your second home
when you're on the road
C7 Pink and green is the prettiest thing
when you're a horney toad
And you can sleep in till noon
G7 Yeah, the manager's drunk
and they're pushing junk, in C room 35
Just leave us alone and with a bit of luck
C we'll be in bed by nine
And we can relax and take our C time

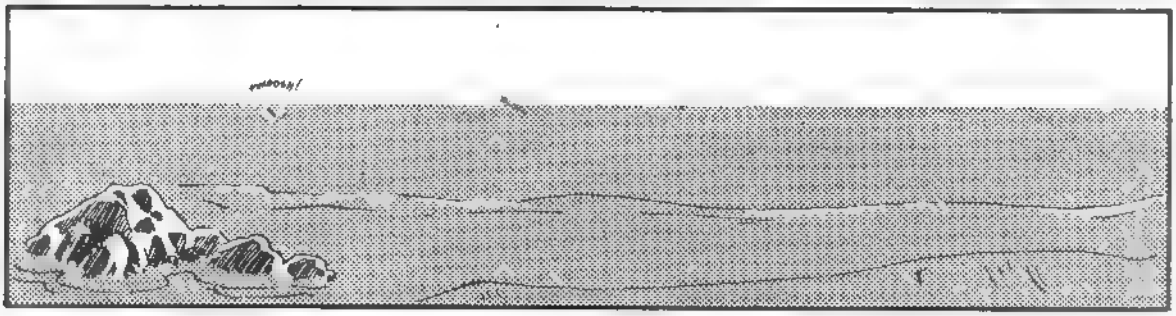
C7 The shower drips and the room is hot
and the TV won't turn on
But I C7 smack my lips, just at the thought
of having you all night long
Do you want to use the bathroom C first?
There's a G7 guy next door with Eleanor
a well-known city tramp
And passing by are a couple of guys
C walking hand in hand
That's the way it is in a MOTEL 6 G7

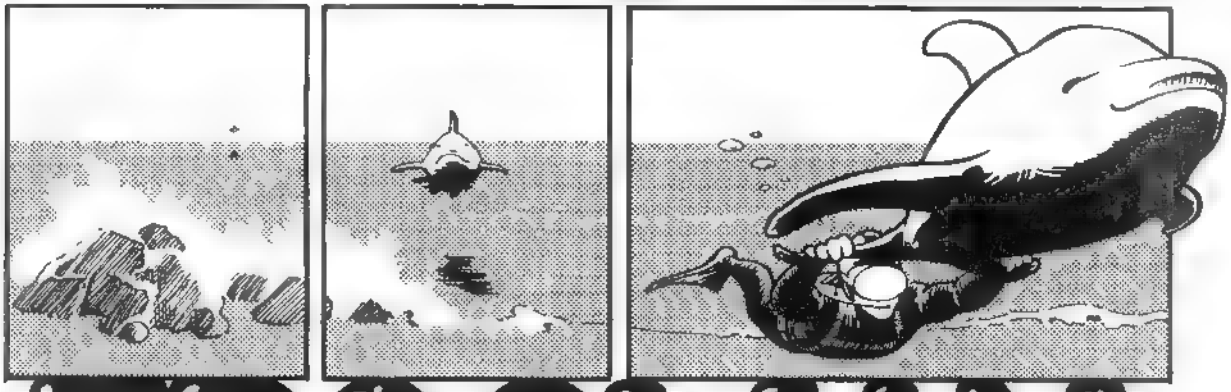
Motel 6

C7 We're sleeping sound till the maid comes around
F and knocks upon the door
C7 We've got to go, but I want to sleep
F about four hours more
And the G7 sunlight makes you blind
C7 We're feeling mangy and acting strangely
C and we've got nothing to say
But after awhile, we start to smile
G7 and remember yesterday
Get your kicks — in a MOTEL 6 C

MONTEREY, CALIFORNIA





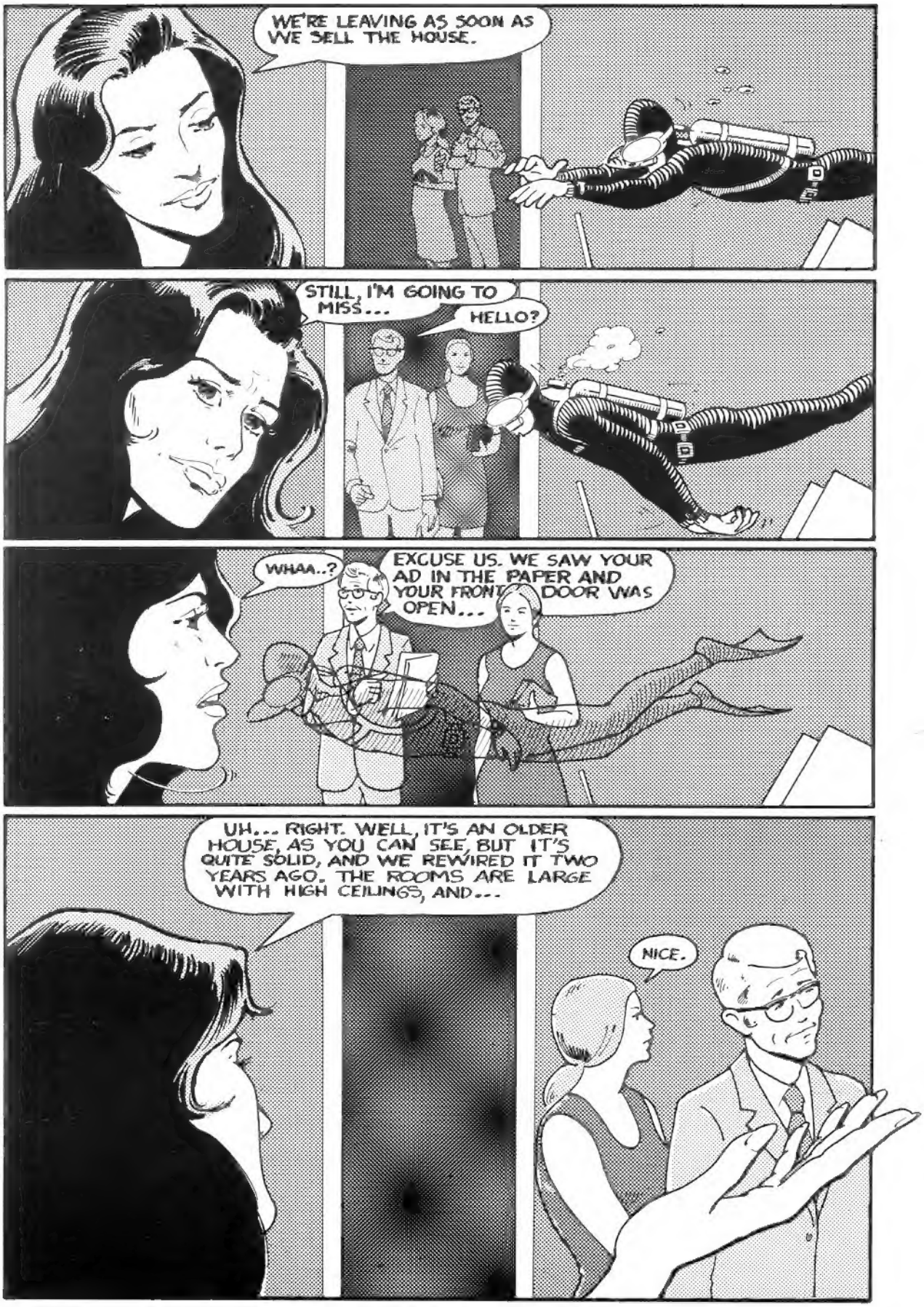


FROGMAN

PART III

HEY?
I WAS AFRAID YOU WOULDN'T APPEAR IN TIME!
WE'RE MOVING, ...INLAND.

WE'RE MOVING TO NEBRASKA, I DON'T SUPPOSE THAT YOU COULD... NO, IT WOULD BE AWFULLY DRY FOR YOU, WOULDN'T IT.
WHAT'S THAT? A DOLPHIN? HOW MANY OF YOU ARE THERE?
JUST THAT WAY. WE WANT IT. JOHN'S BEEN LOOKING AT SOME BLUE-PRINTS AND I'VE BEEN COORDINATING FABRICS AND PLANNING FURNITURE...
YOU HAVE TO GO WHERE THE JOBS ARE, YOU KNOW, AND JOHN SAYS THAT AFTER SIX OR SEVEN YEARS IN NEBRASKA WE'LL BE ABLE TO LIVE WHEREVER WE WANT TO AND WE CAN...
ALSO AFFORD TO TAKE OME TRIPS THAT WE'VE BEEN THINKING OF TAKING AND MAYBE EVEN BUILD OUR OWN HOME...
THINGS ARE BEGINNING TO GO WELL FOR US.


WE'RE LEAVING AS SOON AS WE SELL THE HOUSE.
STILL, I'M GOING TO MISS...
HELLO?
WHAA..?
EXCUSE US. WE SAW YOUR AD IN THE PAPER AND YOUR FRONT DOOR WAS OPEN...
UH... RIGHT. WELL, IT'S AN OLDER HOUSE, AS YOU CAN SEE, BUT IT'S QUITE SOLID, AND WE REWIRED IT TWO YEARS AGO. THE ROOMS ARE LARGE WITH HIGH CEILINGS, AND...
NICE.

earthly delights
1
MOTEL 6
IN EVERY ISSUE
Jerry Paris

Sir Real's

UNDERGROUND COMIX CLASSIX

Middle Class Fantasies #1

Published 1973?
(2nd edition)
Keith Green
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3 - The Frogman
12 - Hot To Draw: Strother Martin
13 - George Reeves, Man Of Steel
20 - Keith Green/Industrial Realities (Ad)
21 - Frogman, Part II
24 - A Night At Motel 6
31 - Frogman, Part III
36 - Earthly Delights In Every Issue

Artists:

Jerry Lane - 1-19, 21-36

Comments:

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